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## **SEAS PART, WALLS FALL AS THE BIBLE COMES TO LIFE ONSTAGE IN *SAMSON* AND *MOSES***

***Sight & Sound Theatres® Debuts Its Most Ambitious  
Productions in Lancaster County, PA, and Branson, MO.***

[sight-sound.com](http://sight-sound.com)

**LANCASTER COUNTY, PA.** – February 3, 2016 – Launching two Biblical dramas onstage this March in jaw-dropping scale, Sight & Sound Theatres® debuts its \$5 million epic production of *Samson* in Lancaster County, PA, and, in Branson, MO, premieres *Moses*.

Each show features a cast of 40-plus actors, live animals, massive sets and stunning special effects. From the reluctant leader Moses, to the flawed hero Samson, the Sight & Sound shows deliver immersive, gripping theatrical spectacles, inspiring stories of faith, courage and redemption.

“*Samson* literally will bring down the house,” Producer/Director Jeff Bender said, referring to the story climax where, in one last heroic act, Samson takes down an entire temple by pushing on two pillars. “But for all the spectacle, *Samson* is first a story of hope. It’s for the wayward and weary—or those who know and love them.”

“The burning bush, plagues, the Red Sea parting and the Ten Commandments—welcome to the place where the Bible comes to life,” *Moses* Executive Producer Josh Enck said. “But at its core, *Moses* reveals the heart of the man who went up the mountain to receive the Ten Commandments. Audiences will leave knowing how he got there and why God chose him.”

*Moses* premieres March 5 at Sight & Sound Theatres® in Branson.

*Samson* debuts March 12 at Sight & Sound Theatres® in Lancaster County.

*Moses* plays nine times a week. *Samson* runs 11 shows a week. Both shows play through December 31, with tickets on sale now at [sight-sound.com](http://sight-sound.com).

## Heroic Sets and Big Technology

The two-and-a-half hour production of *Samson* took three and a half years to create, and the result is Sight & Sound Theatre's signature wow factor. Massive sets three stories high (28 feet). Live animals on stage and in the aisles (including a pig race). And a 300-foot panoramic (three-sided) platform of action to immerse audiences in the story onstage, in the aisles and overhead.

Even Samson's hair—notoriously cut by the beautiful Delilah, robbing him of his strength—is epic. The Samson wig stretches 60 inches from hairline to tip. Costumers created a special harness just to help bear the weight.

"You're in the center of the temple when it collapses, which kids especially love," said Enck, who also is Sight & Sound president and chief creative officer. "If you like adventure—superhero feats of strength—this absolutely is your show."

*Moses*, meanwhile, transports modern audiences back into the middle of ancient Egypt, to a Hebrew brick factory, and to the life of the humble and broken man whom God tasked to deliver His people.

Through it all, Sight & Sound's most ambitious use of video projection technology will serve up pyramids, seas and palaces in massive scale. Hollywood music composer Don Harper (*National Treasure*, *The Lion King 1½*)—who also composed *Joseph* for Sight & Sound Theatres—delivers a cinematic orchestral score of original songs.

"Our goal is to take what most people see as an event-driven story and tell it through its characters," Enck explained. "Moses rejects his chance to be pharaoh, then he fails his people. In brokenness, he finds his identity in God and returns to miraculously free his nation."

## A Grand, Grand Scale

Great art is in the details, but in a Sight & Sound production, even the details come in some serious quantities.

In *Samson*, six miles of metal make up the inner structure of the sets, filled out with enough polystyrene foam to hold 2.2 million cups of coffee. Seven thousand yards of fabric costume the 54-member cast. Trainers worked more than a year to prepare the show's 34 live animals for their debut. *Samson's* cinematic original score comes from a team of artists from Los Angeles, Colorado, New York and Nashville—orchestrated into one exhilarating, emotional experience.

"Song and dance can say volumes, costumes are essential, and the sets create context," Bender explains. "But in every case, every scene, the heartbeat is the story – that no matter how far we fall God is there for us."

As for *Moses*, audiences raved last year at its inaugural run in Pennsylvania:

- "Phenomenal. Impressive."
- "By far the best Sight & Sound production."
- "Awesome and fun!"
- "Beyond my expectations."

For tickets for *Moses* and *Samson*, special offers and more information, visit [sight-sound.com](http://sight-sound.com)

Find video updates on *Samson* [here](#).

Find video updates on *Moses* [here](#).

For interviews, contact: Michael Conrad [Michael@Lovell-Fairchild.com](mailto:Michael@Lovell-Fairchild.com) 214-616-0320

And visit [Lovell-Fairchild.com](http://Lovell-Fairchild.com) for:

- *Samson* and *Moses* media tip sheets
- Sight & Sound Theatres media tip sheet
- Sight & Sound Theatres backgrounder
- Q&A with CEO Matt Neff
- Suggested interview questions

### **Sight & Sound Theatres**

For 40 years Sight & Sound Theatres has delivered unforgettable, uplifting experiences that bring the Bible to life onstage in jaw-dropping scale. In 2,000-seat theaters in Lancaster County, Pa., and Branson, Mo., more than a million people each year experience original dramatizations of the Bible's most famous stories of faith, courage and redemption. Sight & Sound Theatres' signature special features include spectacular digital effects, massive sets and live animals—on stage and in the aisles.