



RISEN

Production Notes

RISEN is the epic Biblical story of the Resurrection, as told through the eyes of a non-believer. Clavius (Joseph Fiennes), a powerful Roman military tribune, and his aide, Lucius (Tom Felton), are tasked with solving the mystery of what happened to Jesus (referred to by the Hebrew name Yeshua in the film) in the weeks following the crucifixion, in order to disprove the rumors of a risen Messiah and prevent an uprising in Jerusalem.

RISEN stars Joseph Fiennes (*Shakespeare in Love*; “American Horror Story: Asylum”), Tom Felton (*Harry Potter*), Peter Firth (*The Hunt for Red October*; “MI-5”), and Cliff Curtis (“Fear the Walking Dead”).

Columbia Pictures and LD Entertainment present in association with AFFIRM Films, a Liddell Entertainment and Patrick Aiello production, *RISEN*, directed by Kevin Reynolds. Screenplay by Kevin Reynolds and Paul Aiello, and story by Paul Aiello. Mickey Liddell, Patrick Aiello, and Pete Shilaimon produced. Executive producers are Robert Huberman and Scott Holroyd. Director of Photography is Lorenzo Senatore. Production designer is Stefano Maria Ortolani. Steven Mirkovich, ACE is the editor. Costume designer is Maurizio Millenotti. Rafa Solórzano is the visual effects supervisor. Music is composed by Roque Baños. John Hubbard and Ros Hubbard did casting.

RISEN is rated PG-13 by the MPAA for the following reasons: biblical violence including some disturbing images.

The running time is 1 hour and 48 minutes.

ABOUT THE PRODUCTION

The biblical account of Yeshua's crucifixion and resurrection has been portrayed on the big screen many times, so when LD Entertainment approached Kevin Reynolds to make a movie about the world-changing events of 2,000 years ago, the writer-director was determined to bring a fresh approach to the story. In contrast to previous versions, including Cecil B. DeMille's 1927 silent film *The King of Kings*, 1965 blockbuster *The Greatest Story Ever Told* and Mel Gibson's 2004 *The Passion of the Christ*, Reynolds imagined the narrative told through the skeptical eyes of a non-believer.

"We wanted to do something completely different from what had come before, so I came up with the idea that *Risen* would be told as a detective story," he says.

Reynolds, who previously directed the blockbuster action film *Robin Hood: Prince of Thieves* and produced the Emmy[®]-nominated miniseries *Hatfields & McCoys*, is no stranger to iconic sagas. "We wanted the film to feel big and epic, but seen from a single character's perspective," he explains.

The concept clicked with producer and LD founder Mickey Liddell, who cycled through numerous scripts and directors after launching the project eight years ago. "I loved Kevin's idea that our audience would be able to experience something ancient and sacred as if it were brand new," Liddell says. "Kevin's approach gives you the opportunity to put yourself in the shoes of Clavius, this skeptical Roman soldier who's really confused about all these crazy things that are going on in Judea. He's not searching for Christ's body to further his political or religious agenda; he's just following orders."

The Skeptical Detective

At the center of the film is Joseph Fiennes as Clavius. The versatile British actor, whose résumé ranges from Oscar[®] Best Picture-winner *Shakespeare in Love* to hit TV miniseries "American Horror Story," immediately appreciated Reynolds' approach to New Testament storytelling. "When I read the script, I marveled at the fact that I'd just digested a biblical story that came across as an extraordinary murder mystery," says

Fiennes. “The script kept me turning the pages without me really knowing how it would end, because when you see it through this fresh set of eyes, Jesus’ resurrection really is the mother of all murder mysteries.”

The prospect of portraying Clavius’ dramatic transformation over the course of three momentous days proved irresistible to Fiennes. “When we first meet Clavius at the beginning of the film, he’s this rigorous, ambitious military man who’s spent 25 years serving the Roman army, so he’s really entrenched in one form of thinking,” the actor notes. “Then, through this series of adventures, Clavius arrives at a crossroad where he realizes there might be a life beyond everything he knew before, something outside of his previous conditioning. Having put this supposed Messiah out of his misery, Clavius comes face to face with Yeshua again at the end of the film when he’s resurrected, and that’s a big turning point.”

Director Reynolds saw Fiennes as the perfect choice to portray Clavius. “Joseph has a physical presence but he also has a vulnerability that the character requires,” says Reynolds. “He goes from being this brutally effective Roman tribune—a soldier’s soldier—to a guy who questions his own beliefs and spirituality. Joseph has the sort of range where he could manifest all those things.”

Fiennes spent time with a police detective to learn interrogation techniques. “My real way into Clavius came from sitting down with a detective and talking about what it’s like to question suspects,” Fiennes recalls. “Although this is a biblical story, I wanted to be pragmatic about what Clavius needs to do, because I really do see the piece as a noir detective story.”

Finding Yeshua

The central mystery in *Risen* of course revolves around the miraculous comings and goings of Yeshua. He is portrayed by veteran actor Cliff Curtis, who had worked previously with Reynolds in the 1994 Easter Island picture *Rapa Nui*. “When producer Patrick Aiello suggested Cliff, I immediately sparked to the idea because I know how intense and versatile he can be,” says the director. “Cliff comes from the Robert De Niro school of method acting, so part of his process in *Risen* was to not talk to anyone. By

being silent on set, something built up inside Curtis that the Apostle characters really responded to and I think that comes across on screen.”

Curtis’ approach hewed perfectly with the character as written on the page. “One of the challenges with Yeshua is that he doesn’t have a lot of scripted dialogue,” observes Reynolds. “That’s why we needed someone who could manifest the presence of Yeshua without being able to do it verbally.”

Curtis, who descends from the Maori, the indigenous people of New Zealand, considered the role the challenge of a lifetime. “Whether you believe he was the son of God or not, Yeshua was an extraordinary human being,” he says. “He changed the way humanity perceived life itself, so it’s been an incredible honor to be portray him. I could only approach the role with gratitude and humility.”

To make sure their scenes together crackled with tension, Curtis and Fiennes avoided eye contact during the four-month-long shoot except when cameras rolled. “We didn’t spend any time together and I think that served to make our meeting on screen more energized and palpable,” Fiennes recalls. “We were often in the same room but never engaged, and somehow that made it more exciting when we did finally have full contact on screen, verbally and emotionally.”

From Aspiring Wizard to Ambitious Roman Officer

The role of Clavius’ aide-de-camp, Lucius, was a significant departure for actor Tom Felton, known to moviegoers worldwide as Harry Potter’s platinum-blond classroom nemesis Draco Malfoy.

Reynolds auditioned numerous young actors for the role of Lucius but sensed early on that Felton would be the right man for the job. “Tom was a wonderful surprise for me,” he says. “We read a lot of people for the character and at the time he didn’t even have a name—we just called him ‘The Aide.’ When Tom came on board, he made the character much more than he was on the page. He’s got that ephemeral ‘it’ thing that real stars have, which really makes Lucius stand out.”

Felton was immediately intrigued by the script's novel approach to a familiar narrative. "It encompasses this Biblical story I grew up learning in Sunday school through the agnostic eyes of a Roman soldier," he says. "It was interesting to get this perspective about what it might have really been like to be in Judea while these great events were happening."

The British actor also responded to the story arc of his character, a privileged neophyte with a lot to prove. "I see Lucius as a green soldier fresh off the boat from Rome," Felton explains. "His father is a friend of Pontius Pilate, so he's been able to elbow his way into a good position instead of working his way up the ranks like most soldiers have to."

But what Lucius lacks in experience, he makes up for in ambition. He's determined to learn everything he can from his boss so he can move up the ranks. "After watching Clavius during the interrogation scenes, he goes from being basically clueless to honing his craft as a soldier and becoming a detective in his own right."

The on-screen relationship between the young officer and his mentor in some ways paralleled the dynamic between Felton and Fiennes on the set, according to Felton. "Joe's ferociously intelligent. He has a silver tongue and a great grasp of the English language, but he's also very approachable. In scenes where I didn't have a lot of dialogue, he helped me find moments where we could build interactions together."

Felton also got help inhabiting the character of an ancient Roman military aide from the film's spectacular shooting locations. "A lot of the sets we went to were actually old Roman sites and ancient tombs," says the actor. "Putting on those fantastic costumes and doing scenes in those wonderful locations made shooting *Risen* a very immersive experience."

A Brotherhood of Apostles

In writing and casting the Apostles, Reynolds felt it was essential to give each disciple a distinct, accessible personality. "I wanted to create Apostles you could relate to as people who had their own quirks, some of them even showing a real sense of humor,"

he says. “For me, it was important to make the Apostles feel like real people and not remote icons.”

In dramatizing the Apostles’ subsequent journey from Jerusalem to the Sea of Galilee, actors including Mario Tardón, who plays Andrew, were aided by the physicality of the roles. “I’d put on the wig and then they put mud all over my body, all over my hands and feet,” he recalls. “Shooting in these amazing desert and beach locations made sense for the character in that you could really get grounded.”

For Fiennes, interacting with the actors who played Yeshua’s disciples provided welcome respite from his character’s military environment. “The Apostles were joyous beyond belief,” he says. “As Clavius, I spent so much time within the barracks and under the pressure of Rome that it was like a great cleansing whenever I got to do scenes with the Apostles. It was a pretty phenomenal experience to go into this completely different realm, both as a character and with those guys as actors.”

Joining the Apostles as part of Yeshua’s inner circle is the former prostitute Mary Magdalene, as portrayed by María Botto. The Spanish actress fondly remembers bonding with her castmates during a series of informal Sunday gatherings organized by actor Cliff Curtis. “Some of us read poetry, others sang,” she says. “Cliff really turned us into a group with those meetings. The actors playing the Apostles were each so unique, every day they brought a lot of energy and love to the set.”

The bond between Mary Magdalene and Yeshua was evident to Botto from the minute she immersed herself in the *Risen* screenplay crafted by Reynolds and co-writer Paul Aiello. “When I read the script, I was struck by the love between Mary Magdalene and Yeshua and how they fight to bring that love to the world,” she says. “That’s the element I loved most about this story.”

A Return to Malta

Risen was filmed in Spain and Malta, an island nation gifted with eerily beautiful landscapes and ancient catacombs, which previously served as a key shooting location for Reynolds’ 2002 swashbuckler *The Count of Monte Cristo*. While Malta’s gorgeous

scenery offered as spectacular backdrop, the heat proved to be a formidable obstacle, especially in August, when the filmmakers shot the crucifixion scene over the course of four extremely humid, 90-degree days.

“People were sweating,” recalls Liddell. “It was hot. It was dirty. There was no hair and makeup or anything like that.”

Reynolds insisted on capturing *Risen*’s action scenes “in camera,” rather than relying on digital visual effects. “We didn’t use a lot of CGI because we wanted to get across the feeling that these events actually happened, explains Liddell. “Cliff Curtis really is up there on the cross, hanging up there for days and days and days. And then we went into catacombs that actually were used during this ancient period. We want the audience to go into this historical period and ask themselves, ‘If I were an ambitious Roman soldier, would I follow this very small group when logically speaking it doesn’t really make a lot of sense? Could I really be changed in that way?’”

To make the battle scenes as authentic as possible, Fiennes studied gladiatorial fighting with top Italian stunt artists. “I was fascinated to learn how intricately the Roman army machine worked,” says the actor. “Their fighting style was economical, brilliantly orchestrated and lethal. They fought shoulder to shoulder, shield to shield. There was a surgical aspect to it, which was very fitting in terms of Clavius’ sharpness of mind.”

The climactic Sea of Galilee sequences were filmed primarily in the Almería province along the coast of Spain, which featured miles of pristine white-sand beaches and crystal-clear turquoise water. “It was great to shoot in the same place where David Lean and Sergio Leone and so many other directors made their movies,” says Reynolds. “The landscapes are very compelling and dramatic. The third act is where we really get in touch with nature.”

“So much of those final scenes have to do with the elements, the sky, the water,” adds Fiennes. “Kevin filmed that beautifully and caught the Godly presence of nature. Instead of something fantastical, the scenes to me feel quietly spiritual.”

Reynolds used the Alcazaba, an 11th century fortification in Málaga, Spain, as a portion of Pilate’s headquarters. Under the oversight of production designer Stefano Ortolani, the crew painstakingly re-created the architecture of the day. “Stefano outdid

himself with the massive Roman fort seen in the movie,” Reynolds says. “I defy anyone to look at it and think it’s not real.”

A Question of Faith

With its spectacular vistas, visceral action scenes, earthy characters and detective-mystery framework, *Risen* aims to resonate with faith-based movie-goers and non-believers alike. “For me, *Risen* stands out because it’s a quite conservative rendering of the Gospel that accepts the extraordinary word as written,” Fiennes says. “I love that this film embraces the mystery of Christ through an original lens.”

While remaining true to New Testament teaching, *Risen* incorporates a contemporary tone that also accommodates the sensibilities of skeptics. “I’ve always wanted to tell a story like this where it really feels like a big Hollywood movie,” says producer Liddell. “Obviously we want the faith community to feel that they’re represented in the right way. But if you’re not a believer, all the action and great dramatic moments offer so many other reasons to be entertained by *Risen*.”

Reynolds deliberately designed his presentation of the Resurrection so that moviegoers could form their own conclusions about the events depicted on screen. “We don’t really want to tell anyone what they should believe,” says the director. “People can use this film as a vehicle to examine their own spirituality, or just enjoy the story purely from a cinematic standpoint.”

ABOUT THE CAST

JOSEPH FIENNES (Clavius) is a renowned actor of stage and screen, in both television and film.

Fiennes followed his critically praised performances in the Oscar®-nominated films *Elizabeth* and John Madden's *Shakespeare in Love* with lead roles in Jean-Jacques Annaud's *Enemy at the Gates*, Eric Till's *Luther*, Rupert Wyatt's *The Escapist*, *The Merchant of Venice* with Al Pacino and Jeremy Irons and Ryan Murphy's *Running with Scissors*.

Fiennes also starred in Ryan Murphy's FX pilot, "Pretty/Handsome," as a married man who realizes he is a transsexual and opts for gender reassignment surgery. The show never went to series but was highly regarded and considered ahead of its time. Other television credits include a leading turn in the ABC series *Flash Forward* and the lead role of "Merlin" in the Starz series *Camelot* with Eva Green.

Fiennes continued his collaboration with Ryan Murphy—this time starring as "Monsignor Timothy Howard" opposite Jessica Lange in the Emmy®-nominated FX miniseries *American Horror Story: Asylum*.

Most recently, Fiennes starred with Dwayne Johnson in *Hercules*. He can be seen next in Juan Pablo Buscarini's *The Games Maker* for Disney Latin America and *Strangerland* with Nicole Kidman. The latter premiered at the 2015 Sundance Film Festival in World Cinema Dramatic Competition. He is about to start shooting the independent film, *The Last Race*, in which he will play Scottish athlete Eric Liddell.

TOM FELTON (Lucius) began his acting career at the age of 10 when he starred as Peagreen Clock in Peter Hewitt's fantastical tale *The Borrowers*. His talent was spotted by director Andy Tennant who cast him in the Academy Award nominated epic feature *Anna And The King*, playing Jodie Foster's screen son Louis Leonowens, with Foster playing the title role of Anna.

Tom is quickly emerging as one of the industry's most promising talents. Since taking on the role of 'Draco Malfoy', *Harry Potter's* nemesis in *Harry Potter And The*

Sorcerer's Stone at age 11, he has become a household name and has starred in all eight Harry Potter films. In May 2010, Tom received the MTV Movie Award for "Best Villain" for the sixth Harry Potter installment, *Harry Potter And The Half-Blood Prince*, and followed that up in 2011 with a second straight win for *Harry Potter And The Deathly Hallows: Part 1*. Tom also received a Teen Choice Award for "Best Villain".

In 2013 Tom was seen in numerous films, including Charlie Stratton's *Therese*. Tom played the husband of 'Therese', played by Elizabeth Olsen, and son of 'Madame Raquin,' played by Jessica Lange. Later that year, Tom also starred alongside Matthew Goode, Penelope Wilton and Tom Wilkinson in the anticipated period drama *Belle* in which he played the role of James Ashford. Both films debuted at the 2013 Toronto Film Festival.

Tom can next be seen in *Ghosts of the Pacific* a story about a WWII pilot, bombardier, and radioman who find themselves adrift on a lifeboat without food or water after being forced to ditch their plane during a scouting mission. Other cast members include Jake Abel and Garret Dillahunt. *Ghosts of the Pacific* is slated for release in 2014.

Tom will also be seen later in the year in the role of 'Carnaby' in *Grace and Danger* and the role of 'Dr. John Seward' in *Fangs of War*, a 20th Century re-imagining of Bram Stoker's classic *Dracula*. Tom will star alongside Christopher Walken.

In addition to his big screen projects, Tom also stars in DirecTV's *Full Circle* alongside Minka Kelly, David Boreanaz and Kate Walsh. *Full Circle* premiered on DirecTV on October 9th. Tom will also appear in TNT's new series *Murder in the First*, a suspenseful crime drama that will intimately dissect a single murder case over an entire season, from the commitment of the crime through the investigation, arrest and trial. Tom will star alongside Taye Diggs and Kathleen Robertson.

Following *Harry Potter*, Tom's additional credits include, co-starring with James Franco and Andy Serkis in Rupert Wyatt's *Rise Of The Planet Of The Apes*. He has also appeared in Johnny Kevorkian's thriller *The Disappeared* starring Greg Wise and Harry Treadaway, and had a cameo role in the hit-comedy *Get Him To The Greek* starring Russell Brand. In August 2012, Tom starred alongside Ashley Greene and Sebastian

Stan in Todd Lincoln's horror *The Apparition* which tells the story of a couple haunted by a supernatural presence that is unleashed during a college experiment.

Most recently, Tom was seen in Ridley Scott's adaptation of Kate Mosse's bestselling novel *Labyrinth* in which he played 'Raymond-Roger de Trencavel, Viscount of Carcassonne'. The cast also featured John Hurt and Sebastian Stan.

PETER FIRTH (Pontius Pilate) BAFTA Award winner and Academy Award nominated Peter Firth is perhaps best known for his role as 'Sir Harry Pearce' in the BBC One show "Spooks" (2002-2011), in which he is the only actor to have starred in every episode of the show's ten-series lifespan.

Peter made his film debut at the age of 18 in Franco Zeffirelli's *Brother Son, Sister Moon* (1972). In 1973 he received his big break by winning the leading role of disturbed adolescent Alan Strang in Peter Shaffer's play *Equus*, which was performed by the National Theatre at the Old Vic in London. In 1974 the play opened on Broadway to sensational reviews, with Peter playing opposite Anthony Hopkins as the middle-aged Dr. Martin Dysart. Peter returned to the play at the Plymouth Theater on Broadway with Richard Burton as Dysart, and then starred in several other plays by the National Theatre including versions of *Romeo and Juliet* (as Romeo) and *Spring Awakening*.

After taking leading roles in feature films such as *Aces High* (1976) and *Joseph Andrews* (1977), Peter reprised the role of Alan Strang in the movie version of *Equus* (1977), directed by Sidney Lumet and again co-starring with Burton. Receiving a BAFTA Award and an Academy Award® nomination, Peter next played Angel Clare in Roman Polanski's *Tess* (1979).

In 1981 he replaced Simon Callow as Wolfgang Amadeus Mozart in Peter Shaffer's play *Amadeus* on Broadway, co-starring with Sir Ian McKellen. He gave other notable performances as a Russian sailor in the kitchen sink drama *Letter to Brezhnev* (1985), *The Hunt for Red October* (1990), *Shadowlands* (1993) and as a sinister theater manager in *An Awfully Big Adventure* (1995) with Hugh Grant.

In 1994 he returned to British television with a major role in the hugely popular series “Heartbeat” (1992). Peter also appeared in major movies such as *Amistad* (1997) and *Pearl Harbor* (2001).

Peter has recently been seen on the big screen in *Spooks: The Greater Good*, a theatrical spin-off of the BBC One’s series “Spooks.” Peter reprises his role as ‘Harry Pearce’, alongside Kit Harington and Jennifer Ehle. During a handover to the head of counter-terrorism of MI5 Harry Pearce, terrorist Adem Qasim (Elyes Gabel) escapes from MI5 custody. When Harry disappears soon after, his protégé Will Holloway (Harington) is tasked with finding out what happened as an impending attack on London looms. The film is due for release on 8th May.

CLIFF CURTIS (Yeshua) Cliff Curtis is a successful film and television actor with a varied body of work encompassing a wide range of compelling performances spanning more than two decades.

He currently stars in AMC’s “Fear the Walking Dead” alongside Kim Dickens. The show premiered on August 23, 2015, and was the most watched series premiere in cable TV history. Set in Los Angeles, Curtis plays English teacher Travis Manawa, who struggles to keep his family together during the onset of a zombie apocalypse.

This December, he will star in Broad Green’s inspirational true story, *The Dark Horse*, which he also executive produced. Directed by James Napier Robertson, Curtis plays Maori chess prodigy Genesis Pontini, who coached underprivileged at-risk youth while suffering from bipolar disorder. The film won the Audience Best Picture Award at the San Francisco Film Festival and the Seattle Film Festival, as well as, Best Actor for Curtis at the Seattle Film Festival.

Cliff Curtis was born in Rotorua, New Zealand and is of Maori descent. He attended the New Zealand Drama School, and then the Teatro Dimitri Scoula in Switzerland. After returning to New Zealand from Europe, his first ever role was in the Academy Award-winning film, *The Piano*. Subsequent roles in New Zealand include: the camp melodrama *Desperate Remedies*; the grueling urban drama *Once Were*

Warriors; and the lighthearted comedy *Jubilee*.

In Hollywood, Curtis has played an array of diverse roles and ethnicities ranging from a Colombian in *Blow* opposite Johnny Depp, an Arab in *Three Kings* opposite George Clooney and Mark Wahlberg, and a Latino in *Training Day* opposite Denzel Washington and Ethan Hawke. Other film credits include: *The Insider* alongside Al Pacino and Russell Crowe; *Runaway Jury* alongside John Cusack; Martin Scorsese's *Bringing Out the Dead*; and M. Night Shyamalan's *The Last Airbender*. Curtis also played the role of Paikea's father, Porourangi, in *Whale Rider*. In 2007, Curtis turned his hand to producing and among his credits are Taika Waititi's debut feature, the geek comedy *Eagle vs Shark* starring Jermaine Clement, and later another Waititi feature, *Boy*, which became the highest grossing local film in New Zealand history.

On television, Curtis appeared in FOX's *Gang Related* as Javier Acosta and as FBI Agent Dax Miller on ABC's *Missing*.

ABOUT THE CREW

KEVIN REYNOLDS (Director, Screenplay by) Raised as an Air Force brat, Kevin Reynolds' love for cinema inspired him to forsake his law school degree and move to Los Angeles to enroll in the University of Southern California's legendary film school. Reynolds' graduate thesis film "Proof" became the basis for "Fandango" starring Kevin Costner and was produced by Steve Spielberg's Amblin Entertainment as one of its first productions. During his time at USC, Reynolds also wrote the Cold War cult hit "Red Dawn," which John Milius directed.

Reynolds also directed "The Beast," "Robin Hood: Prince of Thieves," "Rapa Nui," "Waterworld," "The Count of Monte Cristo," "Tristan + Isolde," and "One Eight Seven," as well as the "You Gotta Believe Me" episode of Spielberg's anthology television series, "Amazing Stories."

Most recently, Reynolds directed 'Hatfields & McCoys' for History Channel and Sony Pictures Television.

PAUL AIELLO (Screenplay by, Story by) began his career by writing and selling "Bumper to Bumper - the secret life of cars" to 21st Century Fox and has since written on many other projects including a Korean War epic/love story, "The Translator", and "Flying South an animated family film about vacationing birds. "Risen" is his first produced feature. A Christian himself, this had made it all the more rewarding

MICKEY LIDDELL (Producer) has had an extensive career producing a wide variety of highly successful films and television shows, working both independently and for studios. In 2007, he founded LD Entertainment, a film development and production company which has recently expanded into television, theater and digital platforms.

The company recently wrapped principal photography on *Anthropoid*, a World War II thriller starring Jamie Dornan and Cillian Murphy, and shooting is underway on *Megan Leavey*, a film based on the true story of a female Iraq war hero, with Kate

Mara, Edie Falco, and Common. They have also come on board two exciting new ventures: *The Zookeeper's Wife*, adapted from the international best-selling novel, starring Jessica Chastain and Daniel Bruhl, and *Jackie*, which stars Natalie Portman as Jackie Kennedy.

The company has also financed and produced such critically-acclaimed films as Joe Carnahan's *The Grey*, starring Liam Neeson; Rodrigo Garcia's *Albert Nobbs*, which garnered Oscar® nominations for Glenn Close and Janet McTeer; William Friedkin's *Killer Joe*, starring Matthew McConaughey and Emile Hirsch; and Alejandro González Iñárritu's Oscar®-nominated *Biutiful*, which starred Javier Bardem.

PATRICK AIELLO (Producer) is a film producer, senior production executive and feature screenwriter with extensive experience in development and creative affairs, talent packaging and film financing, physical production, and worldwide distribution and marketing of mainstream feature films for major studios and independently financed slates.

Aiello's produced films to date are *Burn Your Maps* for Warner Brothers Pictures and Cinelou Films written and directed by Jordan Roberts, starring Vera Farmiga, Jason Tremblay, Virginia Madsen, and Marton Csokas (2016); *As Above So Below* for Universal Pictures and Legendary Pictures written and directed by the brothers' Dowdle, (2014); *The Double* for Image Entertainment written and directed by Michael Brandt and Derek Haas, starring Richard Gere, Martin Sheen and Topher Grace (2011); *Dylan Dog: Dead of Night* for Freestyle Releasing directed by Kevin Munroe, written by Thomas Donnelly and Joshua Oppenheimer, starring Brandon Routh, Taye Diggs and Pete Storemare (2010); *Leonie* for Monterey Media written and directed by Hisako Matsui, starring Emily Mortimer, Christina Hendricks, Mary Kay Place and Shido Nakamura (2010); *The Dark Country* for Sony Pictures directed by Thomas Jane, written by Tab Murphy, starring Thomas Jane, Lauren German and Ron Pearlman (2009); *Street Fighter: The Legend of Chun Li* for 20th Century Fox directed by Andrzej Bartkowiak, written by Justin Marks, starring Kristin Kreuk, Chris Klein and Pei-Pei Cheng (2009); *The Other End of the Line* for MGM Studios directed by James Dodson, written by

Tracey Jackson, starring Jesse Metcalfe and Shriya Saran (2008); and *Asylum* for MGM Studios directed by David R. Ellis, written by Ethan Lawrence, starring Sarah Roemer and Mark Rolston (2008).

As a senior production executive for a mini-major company with co-production out-put deals at 20th Century Fox, Disney Studios and MGM Studios Aiello oversaw the productions of *Ghost Rider: The Spirit of Vengeance* for Columbia Pictures directed by Mark Neveldine and Brian Taylor, written by David S. Goyer, starring Nicolas Cage, Idris Elba and Violante Placido (2011); *Death Sentence* for 20th Century Fox directed by James Wan, written by Ian Jeffers, starring Kevin Bacon, Garrett Hedlund and John Goodman (2007); and *Premonition* for Sony/Tristar Pictures directed by Mennan Yapo, written by Bill Kelly, starring Sandra Bullock and Julian McMahon (2007).

Feature films created and co-written by Aiello have been *The Three Tenors* for Lionsgate; *Bumper to Bumper: The Secret Lives of Cars* for 20th Century Fox; *Schooling Santa* for LD Entertainment; and *Marine Mammals* for Disney Studios.

Aiello is a member of the Producers Guild of America (PGA) and the Writers Guild of America (WGA).

PETE SHILAIMON (Producer) joined LD Entertainment in 2000 as the EVP of Production. Under this title, Pete has produced and executive produced an array of projects including *Risen*, which was fully financed and produced by LD Entertainment.

Pete recently wrapped the WWII thriller *Anthropoid* starring Jamie Dornan and Cillian Murphy, and is currently producing *Leavey* which stars Kate Mara, Edie Falco, Common, Bradley Whitford and Will Patton. He is also an executive producer on *The Zookeeper's Wife* starring Jessica Chastain and Daniel Bruhl, and *Jackie* featuring Natalie Portman. His past films include *The Devil's Hand* (2014), *In Secret* (2013), *Black Rock* (2012) and *The Collection* (2012).

ROBERT HUBERMAN (Executive Producer) has 25 years of experience in the film business as an Assistant Director, Production Manager, and Producer. He has

worked on more than 40 films including *Crimes and Misdemeanors*, *A League of their Own*, *Clear and Present Danger*, *Waterworld*, *Get Shorty*, *Michael*, *Sphere*, *The Truman Show*, *The Perfect Storm*, *Disturbia*, *State of Play*, *We Bought a Zoo*, and *Aloha*.

Prior to entering the film business Bob served in the military and then worked in the subsea construction industry for 10 years in 14 different countries beginning as a diver and working his way up to Project Manager. Bob has an MBA degree from George Washington University.

SCOTT HOLROYD (Executive Producer) joined LD Entertainment in 2010 as a Production and Development executive. During his time at LD, Scott has been involved in the development of films such as, *Disconnect* (2012), *In Secret* (2013), *The Devil's Hand* (2014), and the upcoming feature, *Leavey*, starring Kate Mara, Edie Falco, Common and Bradley Whitford.

LORENZO SENATORE (Director of Photography) was born in London on March 2, 1974. He lived in the United States for a while then moved to Rome, Italy, when he started working in the Italian movie business at the age of 17. After a few years as a camera assistant he then quickly moved to a steadicam and camera operator. After being one of the youngest steadicam and camera operators in Italy, he decided to dedicate his attention to American low budget productions coming to the East. This gave him the chance to start as a director of photography at the age of 27 and now after 20 years in this business he has experience on more than 60 features films as a director of photography, camera operator and steadicam operator. He has collaborated with some of the greatest directors and DPs including Peter Weir, Russell Boyd, Bruce Beresford, Dante Spinotti, James McTeigue, Simon Duggan, Brett Ratner, and Kevin Reynolds.

STEFANO MARIA ORTOLANI (Production Designer) Born in Rome, Italy, while still a university student he began working with Luchino Visconti on the films *Conversation Piece* and *L'innocente*, with Giuseppe Griffi Patroni on *The Divina Creaturae*, and with Mario Monicelli. He also collaborated on international films like *Orca the Killer Whale* directed by Michael Anderson.

In 1978 he graduated from the University of Florence with a degree in Architecture.

He began working with American and British productions: Frank Perry's *The Monsignor*, Michael Cimino's *The Sicilian*, Peter Hunt's *The Last Days of Pompeii*, Jane Campion's *Portrait of a Lady*, Antony Minghella's *The Talented Mr. Ripley*, Martin Scorsese's *Gangs Of New York*, Wes Anderson's *The Life Aquatic with Steve Zissou*, Steven Soderbergh's *Ocean's 12*, J.J. Abrams' *Mission Impossible III*, and Mike Nichols' *Angels in America*.

He has also designed: *Exorcist-The Beginning*, *The Nativity Story*, "Borgia" (television series, 24 episodes), and other movies and television shows.

In January 2015 he started designing *The Little Mermaid*, to be directed by Sofia Coppola and currently on hold.

He lives in Rome with his family.

STEVEN MIRKOVICH, ACE (Editor) *Risen* adds to Steven Mirkovich's more than forty feature film credits as a film editor. His career includes earlier cult classics like John Carpenter's, *Big Trouble in Little China*, and blockbusters such as, *The Other Guys*, *Con Air*, *Broken Arrow*, *The Ghost and the Darkness*, and *I Know What You Did Last Summer*. Before joining *Risen*, Steven edited *Hardcore*, touted as the world's first action POV movie. *Hardcore*, directed by Illya Naishuller and produced by Timur Bekmambetov was selected to be run in one of the coveted Midnight Madness slots at the 2015 TIFF. Reviewers singled out Steven's outstanding editing on *16 Blocks*, a Richard Donner film. He is un-credited on many high profile features where his experience is used to doctor films.

Born in Oceanside, California, to a Marine Captain who worked in the film unit, his first job was in the mail-room at Warner Brothers, where he worked his way into the editing department. By his early twenties he was an assistant to some of the top editors of the day, and was credited as film editor on his first feature film by age 29. Steven is a member of the Academy of Motion Picture Arts and Sciences/Film Editing Branch and the American Cinema Editors.

MAURIZIO MILLENOTTI (Costume Designer)

RAFA SOLORZANO (Visual Effects Supervisor)

ROQUE BAÑOS (Music by) Roque Baños was born in Jumilla (Murcia) in 1968. He began his musical education at the "Conservatorio Superior de Música de Murcia" where he finished elementary level, specializing in saxophone, obtaining Honors in both Music Theory and in Saxophone. Later on, in 1986, he moved to Madrid, completing his studies at the Madrid Royal Conservatory of Music with honors and several merit mentions, earning degrees in Saxophone, Piano, Music Theory, Harmony, Counterpoint, Composition and Conducting.

In 1997 he joined the Spanish Army as an officer musician and worked there for 11 years. Mr Baños also developed a career as a concert saxophone player performing in a number of concerts in Spain and abroad, both as a soloist and as part of various chamber ensembles, premiering works by Spanish and foreign composers. His path, however, was always directed towards composition and conducting, finding in these fields his principal occupation. He has premiered and directed his own scores at the National Auditorium in Madrid, the Reina Sofia Auditorium, the Cultural Circle of Fine Arts Hall, the Alicante Festival of Contemporary Music amongst other concert halls and events across Spain.

In 1993, after receiving a grant from the Ministry of Culture, he moved to Boston to study at Berklee College of Music, majoring in Music Composition for Film and Jazz. At Berklee he received the "Robert Share Award" for demonstrating the highest musical-

dramatic level in the area of film music composition, and the "Achievement Award" for his outstanding performance abilities. He graduated "Summa Cum Laude" in the fields of Film Scoring and Performance in 1995.

Since 1998 when he scored his first film "Secondary Roads" directed by Emilio Martinez Lazaro, he has worked with Spain's most renowned directors such as Alex de la Iglesia, Daniel Monzon, Carlos Saura, Emilio Martinez Lazaro, or Santiago Segura to name a few, and other internationally acclaimed directors such as Jonathan Glazor, Brad Anderson, Marcelo Piñeyro or Gerard Junot amongst others.

It should be noted, among his latest works, "Evil Dead" directed by Fede Alvarez and produced by Bruce Campbell and Sam Raimi and "Oldboy" by Spike Lee.

He was commissioned to compose an overture for the opening of "Casino de Murcia" which has been really well received, and has been named "Distinguished Son" from his Hometown. His film score suites have been widely performed with great success in many concerts and auditoriums all around Spain and abroad. He conducted performances of his film music suites at the "Real Teatro de la Maestranza" in Seville with Seville's Symphony Orchestra and Chorus, at the "Cordoba Grand Theater", at the "Theater de la Axerquía of Cordova" and "Cabra Auditorium" with Cordoba's Symphonic Orchestra and the Ziryab Chorus (This collaboration resulted in the publication of a double CD + DVD containing the concert from the "Teatro de la Axequia" of Cordoba). Other concert halls where his film music has been performed include the "Auditorio de Badajoz" and "Roman Theater Auditorium", both in Merida with Extremadura's Symphonic Orchestra, the "Auditorio de Murcia" and "Vico Jumilla's Theatre" with Jumilla's Symphony Orchestra and Chorus Ziryab, the National Auditorium of Madrid with Filarmonia Orchestra and Chorus, as well as in the Ubeda Film Music Festival's symphonic concerts, the "Heineken Greenspace" with the Philharmonic Orchestra and Chorus of Valencia, the Katowiche National Theatre (Poland) with the Orchestra and Camerata Silesia Auks, amongst many others.

His latest works are *In the Heart of the Sea* directed by Ron Howard, which will premiere in December of 2015 and *Regression* directed by Alejandro Amenábar which also will be released this year.

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